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# STEVENSON HIGH SCHOOL INSTRUMENTAL MUSIC

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## DRUMLINE AUDITIONS Stevenson High School Marching Band

Audition Date: Thursday, May 25, 2023  
3:30-6p @ SHS Band Room

Audition Prep Sessions: Videos are currently available on Google Classroom  
(class code: 23xqqgw)

Commitment: Summer Drumline Camp at SHS (*TENTATIVE DATES*)

- ◆ Thursday, June 15 (12-3p)
- ◆ Tuesday, July 18 (9a-3p)
- ◆ Wednesday, July 19 (9a-3p)
- ◆ Tuesday, July 25 (9a-3p)
- ◆ Wednesday, July 26 (9a-12p)
- ◆ Drumline sectionals: dates TBD by section leader

### Regular Marching Band Season

- ◆ Pre-Camp at Stevenson: August 9-11
- ◆ Band Camp at Covenant Hills: August 14-18
- ◆ Rehearsals the week after camp
- ◆ Rehearsals throughout the season
- ◆ Games and performances

Instrumentation: For the 2023-2024 season, we will march:

- 0-3 Tenors
- 2-4 Snares
- 4-5 Bass Drums
- 0-4 Cymbals
- 0+ Sideline Percussion

Any student that plays percussion as his/her primary instrument and is registered in a band class is guaranteed a position on battery or mallets. If percussion is not your primary instrument, you may be asked to play your wind instrument in marching band if there are not enough positions available on the drumline. Students not registered for a band class will only be considered if a drumline position needs to be filled.

All returning students are expected to audition, even if not changing instruments. No student is guaranteed their first-choice instrument.

# DRUMLINE AUDITIONS

## **Stevenson High School Marching Band**

**Audition Date:** Thursday, May 25, 2023  
Stevenson High School Band room

### **What to prepare for auditions:**

Tryouts will begin in a large group where we will run various check patterns and warm-ups. **You must bring your own practice pad, snare stand, and drumsticks!**

After the large group portion, you will audition one at a time and be asked to play:

1. General Warm-ups
  - 8 On a Hand
  - Timing (top section only)
  - Accent grid (16<sup>th</sup> note version)
  
2. Instrument Specific Technique

Prepare the following warm-up based on the instrument you wish to play in the upcoming season.

PLEASE NOTE: Due to the limited number of positions available in Drumline, most new members will play Bass Drum or Cymbals for their first two years. There are rare exceptions, but new members should plan on preparing the Bass Drum audition if they wish to be in the drumline.

  - Snare: Formu-roll-i
  - Tenors: Squid
  - Bass: ALL of Timing
  - Pit: m 1-22 of Magic Snow
  
3. Sight reading

Good luck!

## 8 On a Hand

Snareline

R R R R... L L L L...

S.Dr.

R R R R... L L L L...

S.Dr.

R R R R... L L L L...

S.Dr.

R R R R... L L L L...

Straight into Squid...

Keep accented notes as legato strokes using the wrist to motivate the stroke and the fingers to support, making sure that they start up and end up. They should be 12" off the head of the drum.


Tap strokes are for unaccented notes, and should be primarily played with the wrist. They should start down and end down. They should only be 3" off of the drum head.

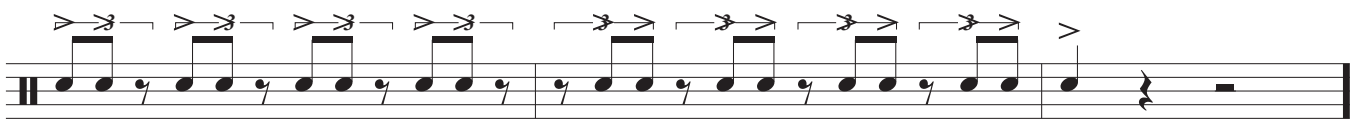
# Timing

## 16th and Triplet Timing

Snareline   
R L R R L R R L R R L R R R L R R L R R L R R L

S.Dr.   
R L L R L L R L L R L L L R L L R L L R L R

S.Dr.   
R L R L R L R L R L R L R R L L R R L L

S.Dr.   
R L L R R L L R L R R L L R R L R

S.Dr. 

S.Dr. 

Score

# Accent Grid

## 16th note and Triplet

Snareline

R l r l R...

S.Dr.

S.Dr.

S.Dr.

S.Dr.

S.Dr.

S.Dr.

A musical staff for a snare drum (S.Dr.) containing three measures. The first measure has four groups of triplets, each with an accent (>) above it. The second measure has four groups of triplets, each with a grace note symbol above it. The third measure has four groups of triplets, each with an accent (>) above it.

S.Dr.

A musical staff for a snare drum (S.Dr.) containing three measures. The first measure has two groups of triplets with accents (>) and two groups of triplets with grace notes. The second measure has four groups of triplets with accents (>). The third measure has two groups of triplets with grace notes and two groups of triplets with accents (>).

S.Dr.

A musical staff for a snare drum (S.Dr.) containing three measures. The first measure has two groups of triplets with accents (>) and two groups of triplets with grace notes. The second measure has two groups of triplets with grace notes and two groups of triplets with accents (>). The third measure has two groups of triplets with accents (>) and two groups of triplets with grace notes, followed by a final note with an accent (>) and a rest.

# Formu-roll-i

Snareline

Tenorline

Bass Drums

4

S.Dr.

T. Dr.

B. Dr.

7

S.Dr.

T. Dr.

B. Dr.

# Squid

Sato

Drum score for "Squid" by Sato, featuring Snares, Tenors, and Basses. The score is divided into three systems, each starting with a measure number (1, 8, and 13). The notation includes various rhythmic patterns, accents, and dynamic markings (R for Right, L for Left).

**System 1 (Measures 1-7):** Snare, Tenor, and Bass parts play a consistent eighth-note pattern with accents. Snare and Bass parts are marked with 'R' (Right hand). Tenor part is marked with 'R' in the first measure.

**System 2 (Measures 8-12):** Snare, Tenor, and Bass parts continue the eighth-note pattern. Snare and Bass parts are marked with 'L' (Left hand) in measures 9 and 10. Tenor part is marked with 'L' in measure 9.

**System 3 (Measures 13-15):** Snare, Tenor, and Bass parts continue the eighth-note pattern. The final measure (15) features a double bar line and a final note with an accent, marked with 'R' for Snare, Tenor, and Bass.



# Magic Snow

Sam Fabour n

q.=120-220

The musical score for 'Magic Snow' is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piece consists of ten staves of music, each starting with a measure number. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Measure 1-6. Dynamics: *p*, *F*.

Staff 2: Measure 7-12. Dynamics: *p*, *mp*, *p*, *mp*, *F*.

Staff 3: Measure 13-18. Dynamics: *p*, *mp*, *p*.

Staff 4: Measure 19-23. Dynamics: *mp*, *p*, *mp*. Includes a *G* dynamic marking above the staff.

Staff 5: Measure 24-28. Dynamics: *mp*.

Staff 6: Measure 29-33. Dynamics: *mp*.

Staff 7: Measure 34-38. Dynamics: *mp*.

Staff 8: Measure 39-44. Dynamics: *mp*.

Staff 9: Measure 45-50. Dynamics: *ff*, *pp*.