



DRUMLINE AUDITIONS **Stevenson High School Marching Band**

Audition Date: Friday, June 26
Upload all audition videos to Google Classroom by 5p
(Classroom Code: 23xppgw)

Audition Prep Sessions: Videos will be available in Google Classroom by June 8th

What to prepare for auditions:

For your audition videos, please make sure that both your hands and practice pad are visible. All audition music and practice recordings can be found in Google Classroom on June 8th. More details about uploading your videos will be in Google Classroom. You will be asked to record:

1. General Warm-ups

- ◆ 8 On a Hand
- ◆ Timing (top section only)
- ◆ Accent grid (16th note version)

2. Instrument Specific Technique

Prepare the following warm-up based on the instrument you wish to play in the upcoming season. PLEASE NOTE: Due to the limited number of positions available in Drumline, most new members will play Bass Drum or Cymbals for their first two years. There are rare exceptions, but new members should plan on preparing the Bass Drum audition if they wish to be on drumline.

- ◆ Snare: Formu-roll-i
- ◆ Tenors: Squid
- ◆ Bass: ALL of Timing
- ◆ Pit: m 1-22 of Magic Snow

Good luck!

8 On a Hand

The score is written in 4/4 time and consists of four staves. The first staff is labeled 'Snareline' and contains two measures of eighth notes with accents (>) on every note, followed by three measures of rests with a '2' above each measure. The second and third staves are labeled 'S.Dr.' and each contains two measures of eighth notes with accents (>) on every note, followed by three measures of rests with a '2' above each measure. The fourth staff is labeled 'S.Dr.' and contains two measures of eighth notes with accents (>) on every note, followed by three measures of rests with a '2' above each measure. Below the first two measures of each staff, there are labels 'R R R R...' and 'L L L L...' with lines indicating the rhythm. The final measure of the fourth staff is followed by the instruction 'Straight into Squid...'.

Keep accented notes as legato strokes using the wrist to motivate the stroke and the fingers to support, making sure that they start up and end up. They should be 12" off the head of the drum.

Tap strokes are for unaccented notes, and should be primarily played with the wrist. They should start down and end down. They should only be 3" off of the drum head.

Timing

16th and Triplet Timing

Snareline 

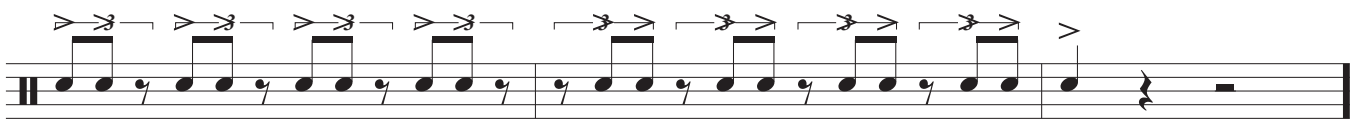
R L R R L R R L R R L R R R L R R L R R L R R L

S.Dr. 

R L L R L L R L L R L L L R L L R L L R L L R L R

S.Dr. 

R L R L R L R L R L R L R R L L R R L L

S.Dr. 

R L L R R L L R L R R L L R R L R

S.Dr. 

S.Dr. 

Score

Accent Grid

16th note and Triplet

Snareline

R l r l R...

S.Dr.

S.Dr.

S.Dr.

S.Dr.

S.Dr.

S.Dr.

A musical staff for a snare drum (S.Dr.) containing three measures. The first measure has four groups of triplets, each with an accent (>) above it. The second measure has four groups of triplets, each with a grace note symbol above it. The third measure has four groups of triplets, each with an accent (>) above it.

S.Dr.

A musical staff for a snare drum (S.Dr.) containing three measures. The first measure has two groups of triplets with accents (>) and two groups of triplets with grace notes. The second measure has four groups of triplets with accents (>). The third measure has two groups of triplets with grace notes and two groups of triplets with accents (>).

S.Dr.

A musical staff for a snare drum (S.Dr.) containing three measures. The first measure has two groups of triplets with accents (>) and two groups of triplets with grace notes. The second measure has two groups of triplets with grace notes and two groups of triplets with accents (>). The third measure has two groups of triplets with accents (>) and two groups of triplets with grace notes, followed by a final note with an accent (>) and a rest.

Formu-roll-i

Snareline

Tenorline

Bass Drums

4

S.Dr.

T. Dr.

B. Dr.

7

S.Dr.

T. Dr.

B. Dr.

Squid

Sato

Drum score for "Squid" by Sato, featuring Snares, Tenors, and Basses. The score is divided into three systems, each containing three staves. The first system (measures 1-7) includes a "R" (Right) label for the Snare staff. The second system (measures 8-12) includes "L" (Left) labels for the Snare and Basses staves. The third system (measures 13-15) includes "R" labels for the Snare, Tenors, and Basses staves. The music consists of rhythmic patterns of eighth and sixteenth notes with accents, and a final measure with a fermata and a "R" label.

Magic Snow

Sam Fabour n

q.=120-220

The musical score for 'Magic Snow' is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piece consists of ten staves of music, each starting with a measure number. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A fermata is placed over the final note of the piece.

1 *p* *F*

7 *p* *mp* *p* *mp* *F*

13 *p* *mp* *p*

19 *mp* *p* *mp* *G*

24

29

34

39

45 *ff* *pp*