

# WIND ENSEMBLE AUDITIONS

## 2022-2023

Wind Ensemble auditions for the 2022-23 school year will be held in April.

### Requirements:

#### Winds

- Prepared etude for your instrument (available in the pages below)
- Scales: You must complete all scales listed below.
  - 1 two-octave major scale of your choice,
  - 1 two-octave *melodic* minor scale of your choice,
  - 1 chromatic scale of your choice that demonstrates your highest comfortable range.
- Be prepared to sight read

#### Percussion

- Prepared snare etude (available in the pages below)
- Prepared mallet etude (available in the pages below)
- Tune 2 timpani using only a pitch pipe
- Rudiments: closed (buzz) roll, flam tap, flam accent, and paradiddles
- Be prepared to sight read on mallet and snare

### What do I look for in an audition?

- Characteristic tone for your instrument. Remember appropriate reeds, mouthpieces, etc. do affect tone quality.
- Acceptable range for your anticipated part.
- Solid rhythm and sight-reading skills.
- Attention to detail – did you play all articulations and dynamics as written and employ musical decisions on line direction and musicality?
- Good technique – did you play at tempo *cleanly* without cracking notes, slowing down/speeding up, or missing partials?
- Strong work ethic and a positive attitude.
- Seniority – seniority comes into play when there are two students with an approximate equivalent audition score and only one spot open in the section.

### GO FOR IT!

Each year we have many seniors graduate and we must refresh the instrumentation for Wind Ensemble. Don't think you aren't "good enough" or "old enough". You will never know if you don't try! If you are a hard worker and devote some time to practice at home, you are on the right track!

# Wind Ensemble Audition 2022

Flute

**Andante** ♩ = 80

*espress.*

*p*

17

24

**Allegro scherzando** ♩. = 68

*f espress.*

*p*

32

40

*f*

The musical score is for a flute part in G major. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff is marked 'Allegro scherzando' with a tempo of 68 beats per minute. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff continues the melody with similar rhythmic patterns. The fifth staff concludes the piece with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include 'espress.', 'p', 'f espress.', and 'f'. The score is written for a single flute part.

# Wind Ensemble Audition 2022

Oboe

Andante  $\text{♩} = 80$

*espress.*

*p*

9

16

*f espress.*

Allegro scherzando  $\text{♩} = 68$

*p*

24

32

*f*

# Wind Ensemble Audition 2022

Clarinet  
Trumpet  
Tenor Saxophone

**Andante** ♩ = 80

*espress.* *p*

17

**Allegro scherzando** ♩ = 68

*f espress.* *p*

24

32

40

# Wind Ensemble Audition 2022

## Bass Clarinet

**Andante** ♩ = 80

*espress.*

*p*

9

3

**Allegro scherzando** ♩ = 68

*f* *espress.*

*p*

16

24

32

*f*

# Wind Ensemble Audition 2022

## Alto Saxophone

**Andante** ♩ = 80

*espress.* *p*

17

24 **Allegro scherzando** ♩ = 68

*f espress.* *p*

32

40 *f*

The musical score is written for Alto Saxophone in G major (one sharp). It consists of five staves of music. The first staff is marked 'Andante' with a tempo of 80 beats per minute. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with eighth and sixteenth notes, including slurs and ties. A dynamic of 'espress.' is indicated at the start, and 'p' (piano) is indicated at the end of the first staff. The second staff continues the melody, ending with a triplet of eighth notes. The third staff is marked 'Allegro scherzando' with a tempo of 68 beats per minute. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with eighth and sixteenth notes, including slurs and ties. A dynamic of 'f espress.' (forte) is indicated at the start, and 'p' (piano) is indicated at the end of the third staff. The fourth staff continues the melody, ending with a half note G4. The fifth staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic of 'f' (forte) is indicated at the start of the fifth staff.

# Wind Ensemble Audition 2022

## Baritone Saxophone

**Andante** ♩ = 80

*espress.* *p*

9

16 **Allegro scherzando** ♩. = 68

*f espress.* *p*

24

32 *f*

# Wind Ensemble Audition 2022

F Horn

**Andante** ♩ = 80

*espress.* *p*

9

**Allegro scherzando** ♩. = 68

16 *f espress.* *p*

24

32 *f*

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Andante' and a metronome marking of 80. The first section (measures 1-8) is marked 'espress.' and ends with a dynamic of 'p'. The second section (measures 9-15) continues the 'Andante' tempo. The third section (measures 16-23) is marked 'Allegro scherzando' with a metronome marking of 68, and begins with a dynamic of 'f espress.' followed by 'p'. The fourth section (measures 24-31) continues the 'Allegro scherzando' tempo. The fifth section (measures 32-34) begins with a dynamic of 'f'.



# Wind Ensemble Audition 2022

Trombone  
Euphonium  
Bassoon

**Andante** ♩ = 72

*espress.* **p**

9

16 **Allegro scherzando** ♩ = 68

**f** *espress.* **p**

24

32 **f**

# Wind Ensemble Audition 2022

Tuba

Andante  $\text{♩} = 72$

9

16

Allegro scherzando  $\text{♩} = 68$

24

32

*f* *espress.* *p* *f*

Xylophone

# Wind Ensemble Audition 2022

**Allegro** ♩ = 120

1

6

Snare Drum

♩ = 80

5

*mf* L L R L L R L R

9

R L R L R R L R L L L

13

♩ = 96+

*p* R L L R L L *f* R l r r L r l l r L r r l R l l

16