

WIND ENSEMBLE AUDITIONS

2025-2026

Wind Ensemble auditions for the 2025-26 school year will be held in April. ALL current Wind Ensemble and Symphony Band students will perform the etude in this packet as a class assessment. Individuals who are also auditioning for Wind Ensemble must complete ALL requirements listed below.

Requirements:

Winds

- Prepared etude for your instrument (available in the pages below)
- Scales: You must complete all scales listed below.
 - 1 two-octave major scale of your choice,
 - 1 two-octave *melodic* minor scale of your choice,
 - 1 chromatic scale of your choice that demonstrates your highest *comfortable* range.
- Be prepared to sight read

Percussion

- Prepared snare etude (available in the pages below)
- Prepared mallet etude (available in the pages below)
- Tune 2 timpani using only a pitch pipe
- Rudiments: closed (buzz) roll, flam tap, flam accent, and paradiddles
- Be prepared to sight read on mallet and snare

What do I look for in an audition?

- Characteristic tone for your instrument. Remember appropriate reeds, mouthpieces, etc. do affect tone quality.
- Acceptable range for your anticipated part.
- Solid rhythm and sight-reading skills.
- Attention to detail – did you play all articulations and dynamics as written and employ musical decisions in line direction and musicality?
- Good technique – did you play at tempo *cleanly* without cracking notes, slowing down/speeding up, or missing partials?
- Strong work ethic and a positive attitude.
- Seniority – seniority comes into play when there are two students with an approximate equivalent audition score and only one spot open in the section.

GO FOR IT!

Each year we have many seniors graduate and we must refresh the instrumentation for Wind Ensemble. Don't think you aren't "good enough" or "old enough". You will never know if you don't try! If you are a hard worker and devote some time to practice at home, you are on the right track!

Flute

Wind Ensemble Audition

Quarter = 80

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, starting with a quarter rest followed by a quarter note, then eighth notes, and ending with a quarter rest.

6

Musical staff 2: Treble clef, key signature of two flats. The staff contains eighth notes, quarter notes, and quarter rests, ending with a quarter rest.

10

Musical staff 3: Treble clef, key signature of two flats. The staff contains eighth notes, quarter notes, and quarter rests, with four triplets of eighth notes indicated by a '3' below the notes.

13

Musical staff 4: Treble clef, key signature of two flats. The staff contains eighth notes, quarter notes, and quarter rests, ending with a double bar line and a key signature change to one flat (B-flat).

Quarter = 96

17

Musical staff 5: Treble clef, key signature of one flat. The staff contains eighth notes, quarter notes, and quarter rests, with a triplet of eighth notes indicated by a '3' below the notes.

20

Musical staff 6: Treble clef, key signature of one flat. The staff contains eighth notes, quarter notes, and quarter rests, with six triplets of eighth notes indicated by a '3' below the notes.

23

Musical staff 7: Treble clef, key signature of one flat. The staff contains eighth notes, quarter notes, and quarter rests, with six triplets of eighth notes indicated by a '3' below the notes.

27

Musical staff 8: Treble clef, key signature of one flat. The staff contains eighth notes, quarter notes, and quarter rests, ending with a quarter rest.

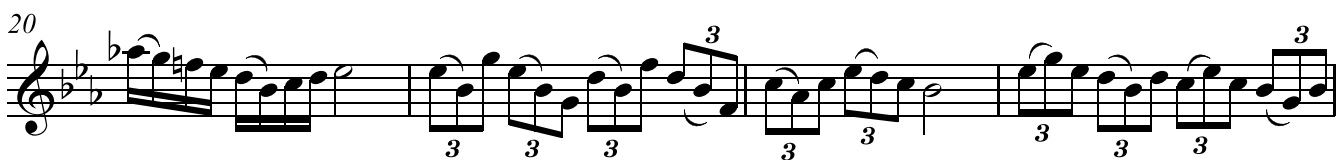
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Musical staff 9: Treble clef, key signature of one flat. The staff contains eighth notes, quarter notes, and quarter rests, ending with a quarter rest.

Oboe

Wind Ensemble Audition

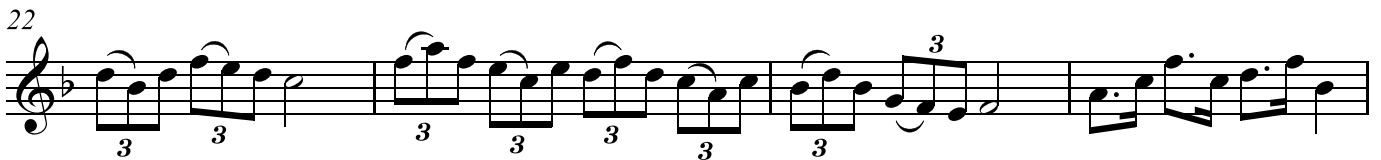
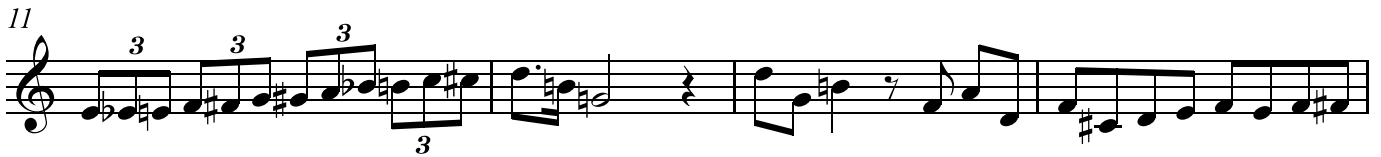
♩ = 80



Clarinet in B \flat

Wind Ensemble Audition

$\text{♩} = 80$



Alto Saxophone

Wind Ensemble Audition

♩ = 80

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

6

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

10

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

13

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

17

♩ = 96

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

20

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

24

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

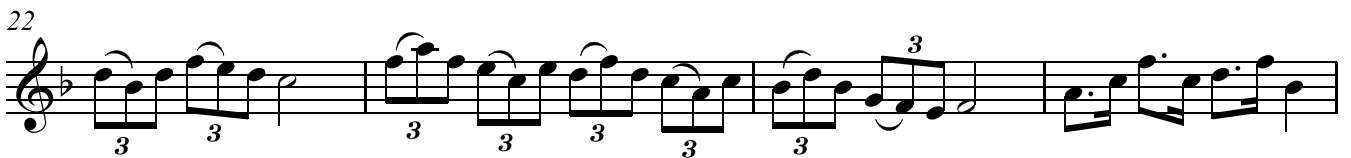
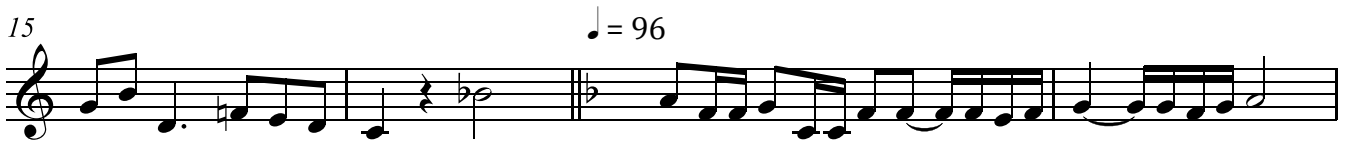
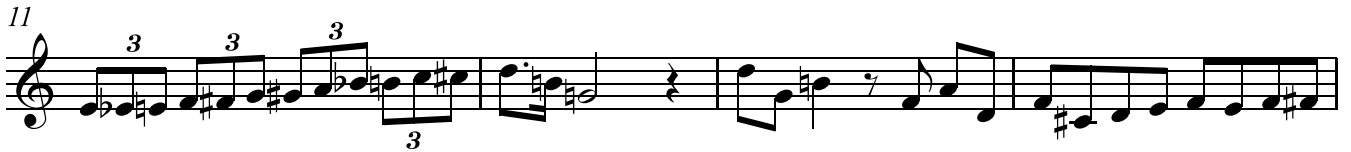
28

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

Wind Ensemble Audition

Tenor Saxophone

♩ = 80



Baritone Saxophone

Wind Ensemble Audition

♩ = 80

6

10

13

17 ♩ = 96

20

24

28

Wind Ensemble Audition

Trumpet in Bb

♩ = 80

6

11

15

♩ = 96

19

22

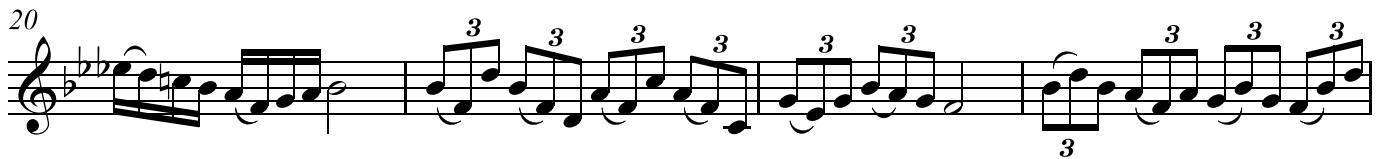
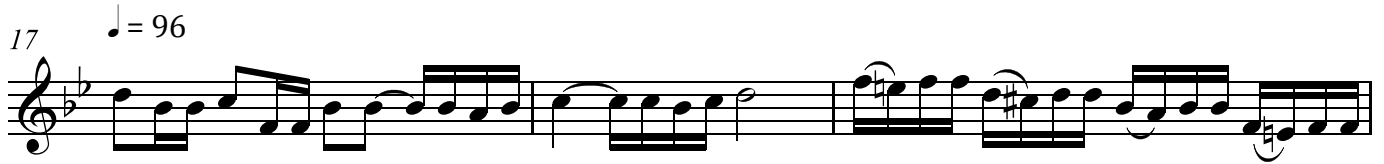
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Wind Ensemble Audition

Horn in F

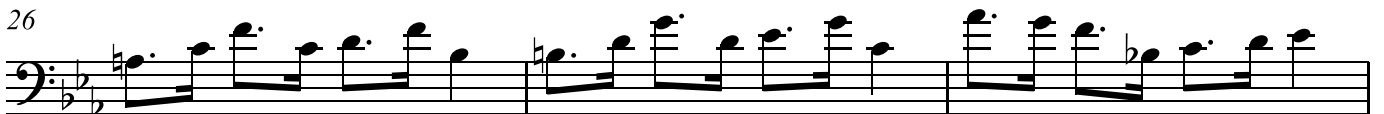
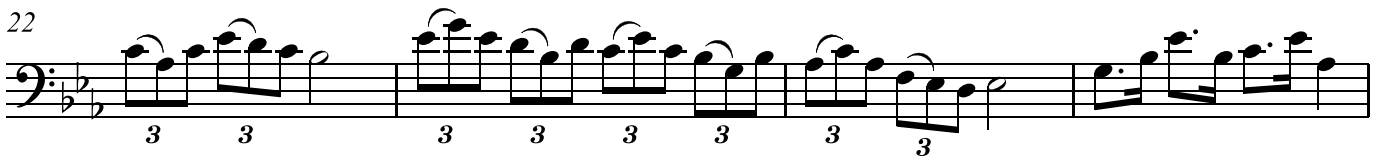
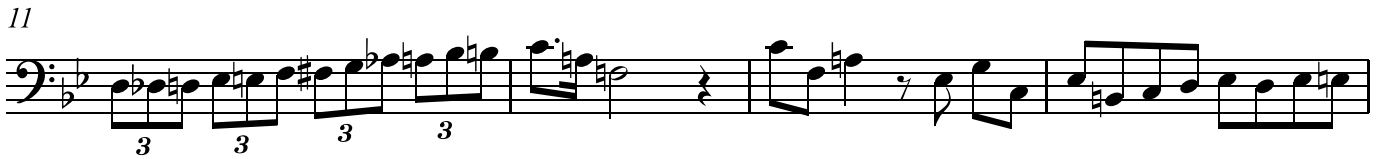
♩ = 80



Wind Ensemble Audition

Trombone

♩ = 80



Tuba

Wind Ensemble Audition

♩ = 80

First musical staff, starting with a bass clef and a key signature of two flats. The tempo is marked as ♩ = 80. The staff contains a sequence of eighth and quarter notes.

6

Second musical staff, starting with a measure rest. The staff contains a sequence of eighth and quarter notes.

10

Third musical staff, starting with a measure rest. It features four triplet markings over groups of eighth notes.

13

Fourth musical staff, starting with a measure rest. It features a triplet marking over a group of eighth notes.

17

♩ = 96

Fifth musical staff, starting with a measure rest. The tempo is marked as ♩ = 96. The staff contains a sequence of eighth and quarter notes.

20

Sixth musical staff, starting with a measure rest. It features multiple triplet markings over groups of eighth notes.

24

Seventh musical staff, starting with a measure rest. It features two triplet markings over groups of eighth notes.

28

Eighth musical staff, starting with a measure rest. The staff contains a sequence of eighth and quarter notes.

Wind Ensemble Audition

Mallet

♩ = 80

The musical score is written for a mallet instrument in 4/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked as ♩ = 80. The score consists of eight staves of music, with measure numbers 6, 11, 15, 19, 22, 26, and 30 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The score includes various articulations such as accents, slurs, and breath marks. There are several triplet markings (indicated by a '3' over a group of notes) and a change in tempo to ♩ = 96 starting at measure 15. The piece concludes with a final measure at measure 30.

Wind Ensemble Audition

Snare Drum

$\text{♩} = 80$

mf p *mf* L L R L

7 L R L R

11 p *mf* R R l r r L R l l L R

$\text{♩} = 96+$

17 *p* r l l r l l f R l r r L r l l r L r r l R l l R r L l L p

21 R L R L r l r l r l r l r l r l l

25 R l R L r l R l R L r l L L fp p R L R L R L

26 *mf* R L R f R l l R L r r L R L r l l r r l l r r l l r r

29 p f L R r L l r l r r l l l *mp* *ppp*